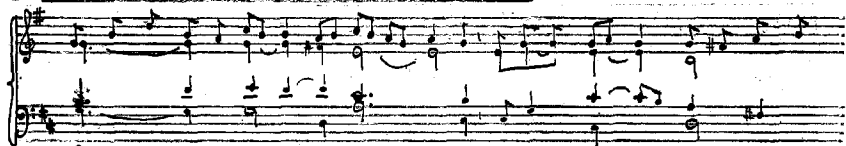


St 3/Vel

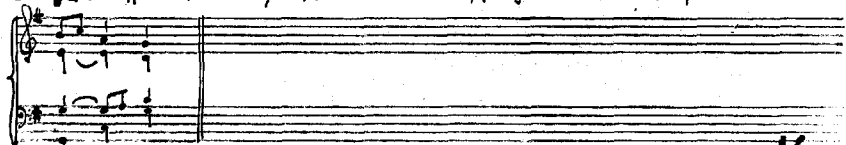
K



C: Al-le-lu-ja, al-le-lu-ja, al-le-lu-ja. **V:** Alleluja,...



C: Každý, kdo věří v Syna, má život věčný, a já ho vzkřísím v poslední den.



pra-vi Pán.

K₅

%

St 3 Vel nespěchat!

K 5

Handwritten musical score for the first system, featuring a treble and bass clef with notes and rests.

Al-le-lu-ja, al-le-lu-ja, al-le-lu-ja.

Handwritten musical score for the second system with lyrics: "Kdo se jí v sí-žích smrt ba-đu sja-so-".

Každý, kdo věří v Syna, má ži-vot vě-čný a já ho vzkřísím v poslední den,

Handwritten musical score for the third system with lyrics: "Každý, kdo věří v Syna, má ži-vot vě-čný a já ho vzkřísím v poslední den,".

pra-ví Pán.

K 6

Pa 3/Vel Ne XX/B

K

Handwritten musical score for the first system. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The first staff contains a melodic line with several notes, including a half note and a quarter note, with a slur over the final two notes. The second staff contains a bass line with chords and single notes, including a bass clef, a flat sign, and a double bar line.

Al-le-lu-ja —, al-le-lu-ja —, al-le-lu-ja.

Handwritten musical score for the second system. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The first staff contains a melodic line with several notes, including a half note and a quarter note, with a slur over the first two notes. The second staff contains a bass line with chords and single notes, including a bass clef, a flat sign, and a double bar line.

Kdo jí mé tě-lo a pi-je mou krev, zů-stá-vá ve mně a já v něm, praví Pa'n.

Handwritten musical score for the first system, featuring a treble and bass clef with various notes and rests.

Al-le-lu-ja, al-le-lu-ja, al-le-lu-ja!

Handwritten musical score for the second system, featuring a treble and bass clef with various notes and rests.

Kdo je mezi vá-mi největší, at' je vaším služebníkem, praví Pán;

Handwritten musical score for the third system, featuring a treble and bass clef with various notes and rests.

Kdo se ponižuje, bude pový-sen.

Al-le-lu-ja, al-le-lu-ja, al-le-lu-ja.

Kdo zachováva slovo Kristovo, v tom je Boží láska opravdu

při-ve-de-na kdo-ko-na-lo-sti.

K₂

Al-le-lu-ja, al-le-lu-ja, al-le-lu-ja.

Kdo zachovává slo-vo Kristovo, v tom je Boží láska oprav-du

při-ve- dena k do-ko-na-lo-sti.

K

Al-le-lu-ja, al-le-lu-ja—, al-le-lu-ja.

Kdo mě mi-lu-je, bude zachovávat mě slo-vo, pravi Pán, a můj O-tec ho

bude mi-lovat a při-jdeme k ně—mu.

K₅ /

Pa 9/E, Pa 9/II, Et 12/E, Et 12/E

1. - 4. takt podle P. L. S. K. 1. 1. 1. 1.

K₅ K₅

Handwritten musical score for the first system, featuring a treble and bass clef with notes and rests.

Al-le-lu-ja, al-le-lu-ja, al-le-lu-ja.

Handwritten musical score for the second system, featuring a treble and bass clef with notes and rests.

Kdo mě miluje, bude zachovávat mé slo-vo a můj Otec ho bude milovat

Handwritten musical score for the third system, featuring a treble and bass clef with notes and rests.

a přijdeme k ně-mu.

K₆ 1/2

U 16/11 - St 12/I N 6/Vel/C

K₄

U 6/II
St 12/I

Al-le-lu-ja, alle-lu-ja, alle-lu-ja

Kdo mě ni-luje, bude zachovávat mé slovo a mŕj; Otec ho bude milovat,

a přijdeme k němu.

Handwritten musical score for the first system, featuring a treble and bass clef with various notes and rests.

Al-le-lu-ja, al-le-lu-ja, al-le-lu-ja.

Handwritten musical score for the second system, continuing the melody and accompaniment.

Kdo mě miluje, bude zacho-vávat mé slo-vo a můj Otec ho bude milovat

Handwritten musical score for the third system, continuing the melody and accompaniment.

a při-jdeme k němu.

Al-le-lu-ja, al-le-lu-ja —, al-le-lu-ja.

Kdo mě mi-lu-je, bu-de zacho-vávat mé slo-vo, a můj O-tec ho bu-de

mi-lo-vat a při-je-me k ně-mu.

At-le-lu-ja, at-le-lu-ja, at-le-lu-ja.

Kdo mě mi-luje, bude zacho-vávat mé slovo a můj Otec ho bude mi-lovat a

při-jdeme k němu.

Handwritten musical score for the first system, featuring a treble and bass clef with various notes and rests.

Al-le-lu-ja — , al-le-lu-ja — , al-le-lu-ja — , al-le-lu-ja.

Handwritten musical score for the second system, continuing the melody and accompaniment.

Kdo mě mi-lu-je, bude zacho-vávat mé slovo a můj Otec ho bude milovat a

Handwritten musical score for the third system, showing the continuation of the piece.

přijdeme k němu.

Al-le-lu-ja, al-le-lu-ja, al-le-lu-ja.

Kdo zachová nás

Boží slovo

Kdo nás chová *Kristovo slovo* *na tom je* *Boží slovo*
Kdo me miluje, bude zachovávat me slovo a my, Otec ho bude mi-lo-vat

přivede nás *do ho* *mládeži*

a při-de-me kně-mu.

K₂

Al-le-lu-ja, al-le-lu-ja, al-le-lu-ja.

Kdo mě miluje, bude zachovávat mé slovo a můj Otec ho bude milovat a

při- jdeme k ně-mu.

So 23/II, So 23/I

K₄

C Al-le-lu-ja —, **V** al-le-lu-ja —, al-le-lu-ja —, al-le-lu-ja.

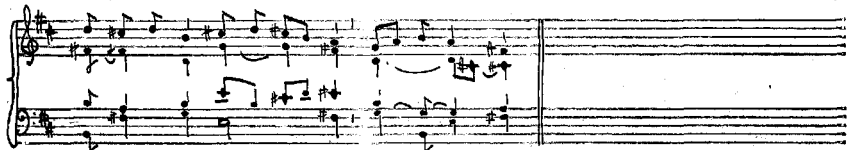
K Do mě miluje, bude zacho-vá-vat mé slo-vo a můj Otec ho bude

mi-lo-vat a přijdeme k ně-mu.

K₅ %

St 11/11

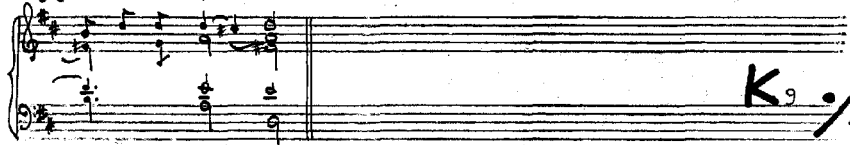
K



Al-le-lu-ja, al-le-lu-ja, al-le-lu-ja.



Kdo mě mi-lu-je, bude zacho-vávat mé slovo a můj o-tec ho bude mi-lovat a



K₉ /

při-jdeme k ně-mu.

NeXXX/A

Al-le-lu-ja, al-le-lu-ja, al-le-lu-ja.

Kdo mě mi-lu-je, bude zacho-vávat mé slovo a můj O-tec ho bude

mi-lo-vat a přijde-me k ně-mu.

Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

Kdo mě následuje, nebude chodit v temnotě, a-le bude mít světlo

ží-vo-ta, praví Pán.

Al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja.

Kdo zachová-vá Kristo-vo slovo, v tom je Boží lá-ska o-prav-du

při-ve-dena k doko-na-lo-sti.

Handwritten musical score for the first system, featuring a treble and bass clef with various notes and rests.

Al-le-lu-ja, al-le-lu-ja, al-le-lu-ja.

Handwritten musical score for the second system, continuing the melody and accompaniment.

Kdo zacho-vává Kristovo slo-vo, v tom je Boží láska opravdu přivedena

Handwritten musical score for the third system, showing the continuation of the piece.

K do-ko-nalosti.

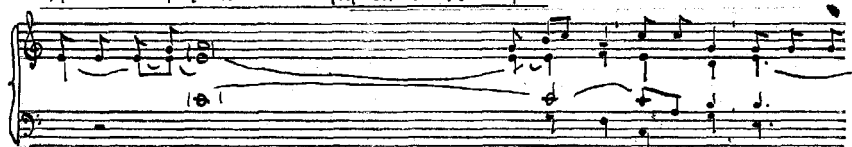
Al-le-lu-ja, al-le-lu-ja, al-le-lu-ja.

Kdo zachová - vá Kristo - vo slo - vo, v tom je Boží láska oprav - du

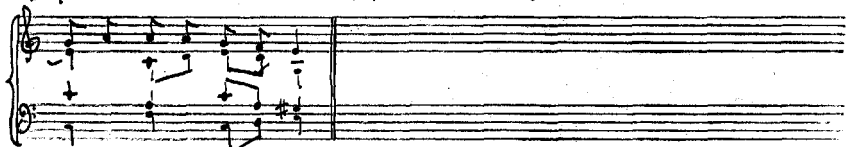
při - vedena k do - ko - na - lo - sti.



Al-le-lu-ja, al-le-lu-ja, al-le-lu-ja.



Když mu-si-te snášet urážky pro Kristovo jmé-no, blaže vám, neboť Duch



Bo-ží spo-čí-vá na vás.

Handwritten musical score for the first system, featuring a treble and bass clef with various notes and rests.

Al-le-lu-ja, al-le-lu-ja, al-le-lu-ja.

Handwritten musical score for the second system, featuring a treble and bass clef with various notes and rests.

Kýž mu-site snašet urážky pro Kristovo jméno, blaže vám, neboť na vás

Handwritten musical score for the third system, featuring a treble and bass clef with various notes and rests.

spo-čí-vá Duch Bo-ží.

St 31/11

20/9

1

Al-le-lu-ja, al-le-lu-ja, al-le-lu-ja.

Když musíte snášet urážky pro Kristovo jméno, blaze vám, neboť Duch

Boží spočívá na vás.

4

Al-le-lu-ja, al-le-lu-ja, al-le-lu-ja.

Když se mi-lujeme navzájem, Bůh zůstává v nás a jeho

láska je v nás přivedena k dokonalosti.

čt 23/II čt 23/I Ne 27/B

K₈



Al-le-lu-ja, al-le-lu-ja, al-le-lu-ja.



Když se mi-lu-je-me navzá-jem, Bůh zů-stává v-nás a jeho lás-ka je v-nás



príve-de-na k do-ko-na-lo-sti.

K₁

Al-le-lu-ja, al-le-lu-ja, al-le-lu-ja.

Když vy-tr-váte v mém slovu, bu-dete opravdu mými u-čed-ni-ky

a po-zná-te prav-du, pravi Pán.

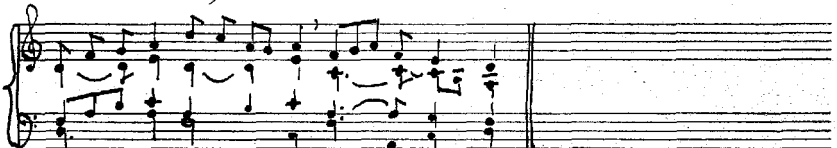
Al-le-lu-ja, al-le-lu-ja, al-le-lu-ja.

Když vytrváte v mém slo-va, budete opravdu mými u-čed-ní-ky

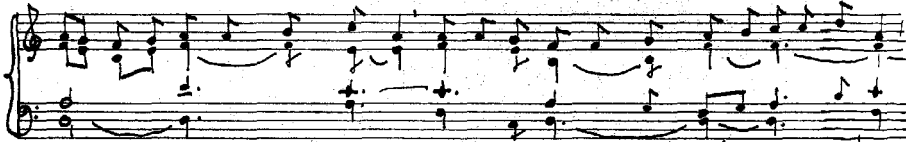
a po-zná-te pravdu, pra-ví Pán.

16.10. (Hedvika)

R



Al-le-lu-ja, al-le-lu-ja, al-le-lu-ja.



Když vytr-váte v mém slovu, budete opravdu mými učedníky



a poznáte pravdu, praví Pán.

K

Handwritten musical score for the first system, featuring a treble and bass clef with various notes and rests.

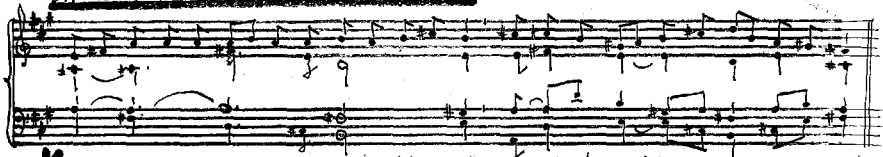
♩: Al-le-lu-ja. L: alle-lu-ja, al-le-lu-ja, al-le — lu-ja. C: Klamíme se ti, Kriste, a

Handwritten musical score for the second system, continuing the melody and accompaniment.

ve-le-bíme tě, neboť svým křížem jsi vykoupil svět. L: Alle-lu-ja, al-le-lu-ja, al-le — lu-ja.



Al-le-lu-ja, al-le-lu-ja, al-le-lu-ja.



Klaní-me se ti, Kři-ste a ve-le-bí-me tě, neboť svým Kři-žem jsi vy-Koupil svět.

Ne 3 Vel/c

K 6

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The music is in common time (C) and the key signature has one flat (B-flat). The vocal line begins with a series of eighth and quarter notes, followed by a half note. The piano accompaniment features a steady bass line with some melodic movement in the right hand.

Al-le-lu-ja, al-le-lu-ja, al-le-lu-ja.

The second system continues the musical piece. It features the same vocal and piano parts as the first system. The vocal line has a more complex rhythmic pattern with many eighth notes. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Kristus, který všechno stvořil, vstal z mrtvých a smiloval se nad lidským pokolením.

№ 3. / Vel / C

Al-le-lu-ja, a-le-lu-ja, a-le-lu-ja.

Kristus, který všechno stvořil, vstal z mrtvých a smiloval se

nad lid-ským po-ko-le-ním.

Ú 18/11



Al-le-lu-ja, al-le-lu-ja, al-le-lu-ja.

Kriste, ty jsi Boží Syn, ty jsi Král I-zra-e-le!

So 8/I

9



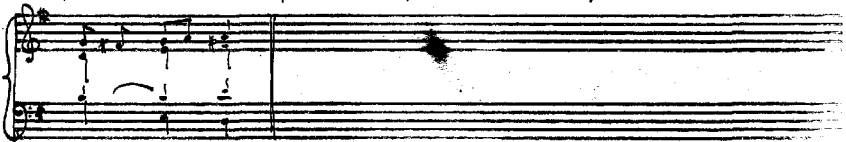
Handwritten musical score for the first system, featuring a treble and bass staff with notes and rests.

C: Al-le-lu-ja, V: al-le-lu-ja - , al-le-lu-ja - , al-le-lu-ja.



Handwritten musical score for the second system, featuring a treble and bass staff with notes and rests.

Kristova nauka at' je u vas v plné sí-le; děkujte Bohu Otci



Handwritten musical score for the third system, featuring a treble and bass staff with notes and rests.

skrze Kri-sta.

Handwritten musical score for the first system, featuring a treble and bass clef staff with notes and rests.

Al-le-lu-ja, al-le-lu-ja, al-le-lu-ja.

Handwritten musical score for the second system, featuring a treble and bass clef staff with notes and rests.

Kristova nauka at je u vas ve své pl-né si-le; dě-ku-je-te Bo-hu Ot-ci

Handwritten musical score for the third system, featuring a treble and bass clef staff with notes and rests.

skr-ze Kri-sta.

Ú 5/vel, Pá 6/vel

K

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes, including a trill-like figure. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving bass lines.

Al-le-lu-ja, al-le-lu-ja, al-le-lu-ja.

The second system of the musical score also consists of two staves. The upper staff continues the melodic line from the first system, featuring a trill and various rhythmic patterns. The lower staff continues the harmonic accompaniment, with chords and a steady bass line.

Kristus musel trpět a vstát z mrtvých, a tak vejít do své slá-vy.

Al-le-lu-ja, al-le-lu-ja, al-le-lu-ja.

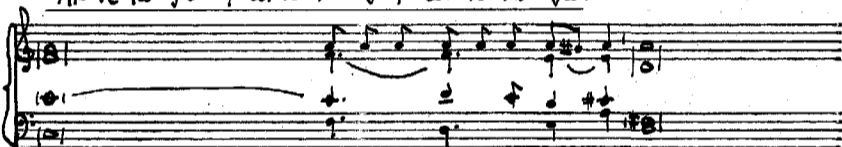
Lid, který žil v temno-tě, u-viděl ve-li-ké svě-tlo; světlo vzešlo těm, kdo sídli-li

v kraji-ně stínu smr-ti.

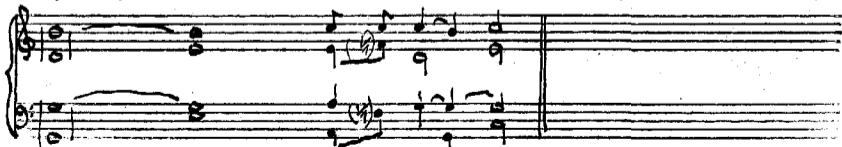
N4/B



Al-le-lu-ja —, al-le-lu-ja, al-le-lu-ja.



Lid, který žil v temnotě, u-viděl ve-li-ké světlo; světlo vzešlo t_ěm,



kdo sídlili v krajině stínu smr-ti.

15.8. Slavnost Nanebevzeti P.M. (Mše ve dne)

M 8,5

The first system of the musical score consists of two staves. The upper staff is a vocal line in G-clef, and the lower staff is a piano accompaniment in C-clef. The music is written in a simple, folk-like style with a mix of eighth and quarter notes, and rests. There are several measures with notes beamed together, and some measures with longer rests. The key signature has one sharp (F#), and the time signature is 8/5.

Al-le-lu-ja —, al-le-lu-ja —, al-le-lu-ja.

The second system of the musical score also consists of two staves: a vocal line in G-clef and a piano accompaniment in C-clef. The vocal line continues with a melodic line of eighth notes. The piano accompaniment provides harmonic support with chords and moving lines. The notation is consistent with the first system.

Ma-ri-a byla vzata do nebe, ple-sa-ji zástupy an-dě-lů.

U 18/I

Handwritten musical score for the first system. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a simple, handwritten style with notes, rests, and some phrasing slurs. The key signature has one flat (B-flat), and the time signature is common time (C). The system ends with a double bar line.

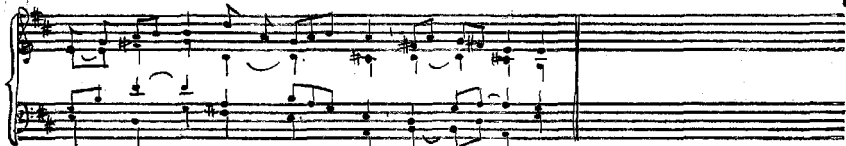
Al-le-lu-ja, al-le-lu-ja, al-le-lu-ja.

Handwritten musical score for the second system. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music continues from the first system, with similar notation and phrasing. The system ends with a double bar line.

Mistře, ty jsi Bo-ží Syn, ty jsi král Izra-e-le!

24.8. Sv. Bartoloměje, Ap.

M₁



Al-le-lu-ja, al-le-lu-ja, al-le-lu-ja.



Mistře, ty jsi Boží Syn, ty jsi Král I-zra-e-le.

Po 18/A, Ú 18/B, C

Handwritten musical score for the first system, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The music consists of several measures with various note values and rests, including a long note with a fermata in the second measure of the treble staff.

Al-le-lu-ja, al-le-lu-ja, al-le-lu-ja.

Handwritten musical score for the second system, continuing the melody and accompaniment from the first system. It features a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The music consists of several measures with various note values and rests, including a long note with a fermata in the second measure of the treble staff.

Mistře, ty jsi Bo-ží Syn, ty jsi Král I-zra-e-le.

XIII/c

Nespěchat!

5

The first system of the musical score consists of two staves, treble and bass clef, with a 3/4 time signature. The music is written in a simple, homophonic style. The treble staff contains a series of chords and single notes, while the bass staff provides a steady accompaniment with chords and single notes. The piece concludes with a double bar line.

Al-le-lu-ja —, al-le-lu-ja, al-le-lu-ja.

The second system of the musical score features a vocal line on a single treble staff and piano accompaniment on two staves (treble and bass clef). The time signature is 3/4. The vocal line is written in a simple, homophonic style, with a melodic line that includes a trill-like figure. The piano accompaniment consists of chords and single notes, providing a steady accompaniment. The piece concludes with a double bar line.

Mluv, Pane, tvůj služebník poslouchá, ty máš slova věčného života.

St 28/II St 1/II

M

Handwritten musical notation for the first system, featuring a treble and bass clef with notes and rests.

Al-le-lu-ja, al-le-lu-ja, al-le-lu-ja.

Handwritten musical notation for the second system, featuring a treble and bass clef with notes and rests.

Mp je ovce slyší můj hlas, praví Pán, já je znám a ony idou za mnou.

So 4/I Čt 5 Vel., Po 23/I, Pa 33/I, St 1/II, Po 21/II,

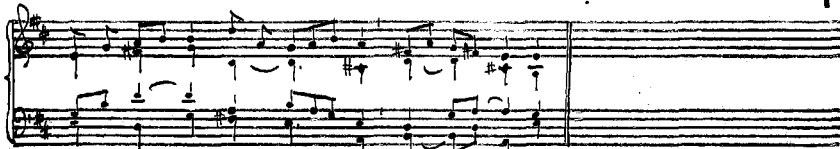
M 6

Al-le-lu-ja, al-le-lu-ja, al — le-lu-ja.

Moje ou-ce sly-ší můj hlas, praví Pán, já je znám a o-ny jdou za mnou.

Pa 30/I Ne 20/c

101



Al-le-lu-ja, al-le-lu-ja, al-le-lu-ja.



Mo-je ovce slyši můj hlas, pra-ví Pán, já je znám a o-ny jdou za mnou.

C: Al-le-lu-ja, *Ůs:* al-le-lu-ja, al-le-lu-ja, al-le-lu-ja.

Mo-je ovce slyší můj hlas, praví Pán, já je znám a o-ny jdou za mnou.

St 23/II ~~St 23/II~~, St 1/I, Po 23/II, St 4/II, So 13/II, N 26/A

M 4

Handwritten musical score for the first system. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a simple, handwritten style. The treble staff contains several measures of music, including quarter notes, eighth notes, and rests. The bass staff contains corresponding accompaniment. A double bar line is present in the middle of the system.

Al-le-lu-ja, al-le-lu-ja, al-le-lu-ja.

Handwritten musical score for the second system. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a simple, handwritten style. The treble staff contains several measures of music, including quarter notes, eighth notes, and rests. The bass staff contains corresponding accompaniment. A double bar line is present at the end of the system.

Mo-je ovce slyší můj hlas, praví Pán, já je znám a ony jdou za mnou.

Handwritten musical score for the first system. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass staff provides accompaniment with chords and single notes, including a B-flat major triad and a B-flat major dyad.

Al-le-lu-ja, al-le-lu-ja, al-le-lu-ja.

Handwritten musical score for the second system. It continues the two-staff format from the first system. The treble staff melody continues with quarter notes D5, E5, F5, and G5. The bass staff accompaniment includes chords and moving lines, such as a B-flat major triad and a B-flat major dyad, with some notes beamed together.

Mo-je ov-ce slyši můj hlas, pra-ví Pa-ni, já je znám a o-ny jdou za mnou.

Ú4/Vel

M: Melchior Vulpius 1609

N XXVI/A

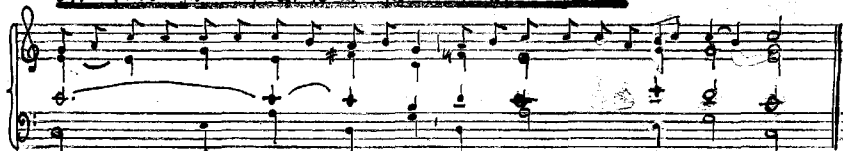
Po 21/I

Pa' 33/II*

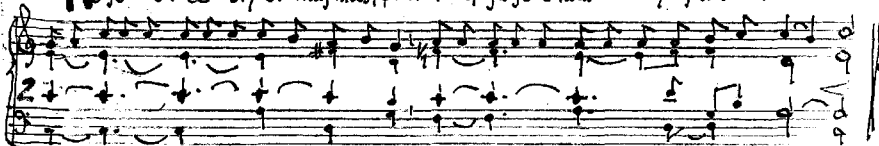
M
4/5



Al-le-lu-ia —, al-le-lu-ia —, al-le-lu-ia.



Moje ov-ce sly-ší můj hlas, praví Pán, já je znám a ony jdou za mnou.



Sláva Otci i Synu i Duchu svatému, Bohu, který je, který byl a který přijde.

Čt 5/Vel, Po 21/II St 4/I Po 23/E, Pa 33/E, & St 1/II, No 20/c

M

Al-le-lu-ja —, al-le-lu-ja —, al-le-lu-ja.

m-je ou-ce sly-ši můj hlas, praví Pán, já je znám a ony jdou za mnou.

Al-le-lu-ja, al-le-lu-ja, al-le-lu-ja.

Mo-je ovce slyší můj hlas, praví Pán, já je znám a o-ny jdou za mnou.

So 13/I St 28/I Ú1/II Pa 30/II

123

Al-le-lu-ja, al-le-lu-ja, al-le-lu-ja.

Mo-je ou-ce sly-ši můj hlas, pravi Pán, já je znám a o-nyjdou za mnou.

Al-le-lu-ja, al-le-lu-ja, al-le-lu-ja.

Moje ovce slyší můj hlas, pravi Pán, já je znám a

o-ny jdou za mnou.

G

Handwritten musical score for guitar (G) and voice (C). The guitar part is on a single staff with a treble clef and a key signature of one sharp (F#). The voice part is on a single staff with a soprano clef and a key signature of one sharp. The lyrics are "Al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja."

C Al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja.

Handwritten musical score for guitar (C) and voice (C). The guitar part is on a single staff with a treble clef and a key signature of one sharp (F#). The voice part is on a single staff with a soprano clef and a key signature of one sharp. The lyrics are "Mje ovce slyši můj hlas, praví Pán; já je zván a ony jdou za mnou."

C **M**je ovce slyši můj hlas, praví Pán; já je zván a ony jdou za mnou.

I

Al-le-lu-ja, al-le-lu-ja, al-le-lu-ja,

1

Mo-je ovce sly-ší můj hlas, pravi Pán, já je znám a o-ny jdou za mnou.

2

O-tevři, Pane, naše srdce, a-bychom naslouchali slovům tvého Syna.

C: At-le-lu-ja—, at-le-lu-ja, at-le-lu-ja—, at-le-lu-ja.

My kážeme Krista ukřižované—ho, Boží moc a Boží moudrost.

Sv. Marka (25.4.)

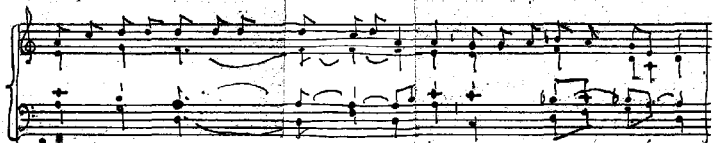
A handwritten musical score for the first system. It consists of two staves: a treble staff on top and a bass staff on the bottom. The treble staff contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The bass staff contains a harmonic accompaniment with chords and single notes. The music is written in a simple, hand-drawn style.

My ka-že-me Krista ukři-žo-vané-ho, Bo-ží moc a Bo-ží mou-drost.

A handwritten musical score for the second system. It consists of two staves: a treble staff on top and a bass staff on the bottom. The treble staff contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The bass staff contains a harmonic accompaniment with chords and single notes. The music is written in a simple, hand-drawn style.

Al-le-lu-ja, al-le-lu-ja, al-le-lu-ja.

U 5/11



Naklon, Bože, mé srdce k svým přikázáním, ušetři mi svůj zákon.



Al-le-lu-ja, al-le-lu-ja, al-le-lu-ja.

So 10/11

N₅

Handwritten musical score for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music includes various note values, rests, and dynamic markings. A wavy vertical line is present in the first measure of the treble staff. The system ends with a double bar line.

C Al-le-lu-ja ~~10~~: al-le-lu-ja, al-le-lu-ja, al-le-lu-ja.

Handwritten musical score for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music includes various note values, rests, and dynamic markings. A wavy vertical line is present in the first measure of the treble staff. The system ends with a double bar line.

Naklon, Bože, mé srdce k svým při-ka-zá-ním, uš-tě-dři mi svůj zá-ko-n!

5/I, So 10/I

N^o 6

Handwritten musical score for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth and quarter notes, with a key signature of one flat (B-flat). The bass staff contains a harmonic accompaniment with chords and moving lines. A double bar line is present after the first measure of the treble staff.

Al-le-lu-ja, al-le-lu-ja, al-le-lu-ja.

Handwritten musical score for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the melody from the first system. The bass staff features a long, sweeping slur over several measures, indicating a sustained or gliding accompaniment. The system concludes with a double bar line.

Naklon, Bože, mé srdce k svým příká-zá-ním, uštedři mi svůj zá-kon.

5/11

60

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line with a treble clef, and the lower staff is a piano accompaniment with a bass clef. The music is written in a key with one flat (B-flat) and a 5/11 time signature. The vocal line begins with a series of eighth and sixteenth notes, while the piano accompaniment provides a harmonic foundation with chords and moving lines.

Al-le-lu-ja, al-le-lu-ja, al-le-lu-ja.

The second system of the handwritten musical score also consists of two staves. The vocal line continues with a melodic line, and the piano accompaniment features a prominent, sustained chord in the left hand, marked with a large black dot. The notation includes various note values and rests, maintaining the 5/11 time signature.

Naklon, Bože, mé srdce k svým příká-záním, u-ště-dři mi svůj zá-kon.

65/II

6

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line in G major (one sharp) and 6/8 time, with a treble clef. The lower staff is a piano accompaniment in G major and 6/8 time, with a bass clef. The music is written in a cursive, handwritten style. The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

At-le-lu-ja, at-le-lu-ja, al-le-lu-ja.

The second system of the handwritten musical score continues the piece. It features a vocal line and piano accompaniment. The vocal line starts with a quarter note G4, followed by a half note A4, and then continues with eighth notes B4, C5, B4, A4, G4. The piano accompaniment maintains the same rhythmic pattern as the first system, with a consistent eighth-note bass line and chords in the right hand.

Naklon', Bože, mé srdce k svým příkázá-ním, uště-dře mi svůj zákon.

2N/B

Al-le-lu-ja, al-le-lu-ja, al-le-lu-ja.

Nalezli jsme Městaše, to je Krista. Milost a pravda přišle skrze něho.

Al-le-lu-ja—, al-le-lu-ja—, al-le-lu-ja.

Nalezli jsme Me-si-a-še, to je Krista. Milost a pravda přišla skrze ně-ho.

Handwritten musical score for the first system, featuring a treble and bass clef with notes and chords.

Al-le-lu-ja, al-le lu-ja, al-le lu-ja.

Handwritten musical score for the second system, featuring a treble and bass clef with notes and chords.

Náš Spasitel Ježíš Kristus zlomil moc smrti a přinesl nám světlo

Handwritten musical score for the third system, featuring a treble and bass clef with notes and chords.

nepomíjejí- cí-ho ži-vo-ta ve-vange-li-u.

Handwritten musical score for the first system, featuring a treble and bass clef with various notes and rests.

Al-le-lu-ja, alle-lu-ja —, al — le-lu-ja.

Handwritten musical score for the second system, including lyrics and musical notation.

Naš Spasi-tel Ježíš Kristus zlomil moc smrti a přinesl nám svě-tlo

Handwritten musical score for the third system, including lyrics and musical notation.

nepomi-jě-jícího ži-vota v e-van-geli-u.

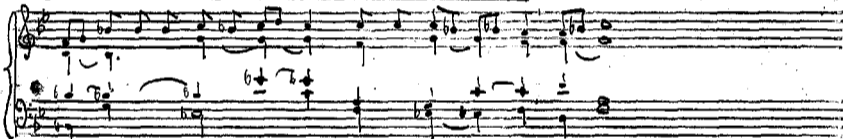
Po 7/I N^o ~~XIII~~ 13/B

NXXXI/B

N^o 8



Al-le-lu-ja, al-le-lu-ja, al-le-lu-ja.



Náš Spasitel Ježíš Kristus zlomil moc smrti a přinesl nám světlo



nepomijeji-cího života v e-van-ge-li-u.

N^o 9

C: Al-le-lu-ja—, Vt: Al-le-lu-ja—, al-le-lu-ja—, al-le-lu-ja.

Náš Spasitel Ježíš Kristus zlo-mil moc smr-ti a přinesl nám světlo

nepomíjícího ži-vota v evangeli-u.

C: Al-le-lu-ia * Vš: al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

Náš Spasitel Ježíš Kristus zlomil moc smr-ti a přinesl nám světlo

nepomíjejícího života v evan-ge-li-u.

Po 13/I Čt 2/II

N 4

A handwritten musical score for piano accompaniment, consisting of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

Al-le-lu-ja, al-le-lu-ja, al-le-lu-ja.

A handwritten musical score for piano accompaniment, consisting of two staves. The right hand continues the melodic line, and the left hand provides harmonic support with chords and moving lines.

Náš Spasitel Ježíš Kristus zlomil moc smrti a přinesl nám světlo

A handwritten musical score for piano accompaniment, consisting of two staves. The right hand continues the melodic line, and the left hand provides harmonic support with chords and moving lines.

ne-po-mi-je-ji-ciho ži-vo-ta ve-va-n-geli-u.

N 5.

C: Al-le-lu-ja, **V:** al-le-lu-ja, al-le-lu-ja, al-le-lu-ja.

Náš Spasitel Ježíš Kristus zlomil moc smrti a přinesl nám světlo

nepomíjícího života v e-va-n-ge-li-u.

So 25/II, Po 3/I N 13/B

N₆

Handwritten musical score for the first system, featuring a treble and bass clef with notes and rests.

Al-le-lu-ja —, al-le-lu-ja —, al-le-lu-ja.

Handwritten musical score for the second system, featuring a treble and bass clef with notes and rests.

Náš Spasitel Ježíš Kristus zlomil moc smrti a přinesl nám světlo

Handwritten musical score for the third system, featuring a treble and bass clef with notes and rests.

nepomíjícího ži-vota v evan-ge-li-u.

N₅ %

So 18/I So 33/I

N 2/3

Handwritten musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one sharp (F#), and the time signature is 2/3. The music is in G major. The vocal line begins with a treble clef and contains the lyrics "Al-le-lu-ja, al-le-lu-ja, al-le-lu-ja." The piano accompaniment starts with a bass clef and includes various chords and melodic lines.

Al-le-lu-ja, al-le-lu-ja, al-le-lu-ja.

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The vocal line is on a single staff, and the piano accompaniment is on two staves. The key signature remains one sharp (F#) and the time signature is 2/3. The music is in G major. The vocal line continues with the lyrics "Náš Spasi-tel Je-žiš Kristus zlomil moc smrti a přine-sl nám". The piano accompaniment includes various chords and melodic lines.

Náš Spasi-tel Je-žiš Kristus zlomil moc smrti a přine-sl nám

Handwritten musical score for the third system. It continues the vocal line and piano accompaniment from the second system. The vocal line is on a single staff, and the piano accompaniment is on two staves. The key signature remains one sharp (F#) and the time signature is 2/3. The music is in G major. The vocal line continues with the lyrics "světlo ne-pomi-je-jí-cí-ho živo-ta v evan-ge-li-u." The piano accompaniment includes various chords and melodic lines.

světlo ne-pomi-je-jí-cí-ho živo-ta v evan-ge-li-u.

Po 14/II Čt 2/I

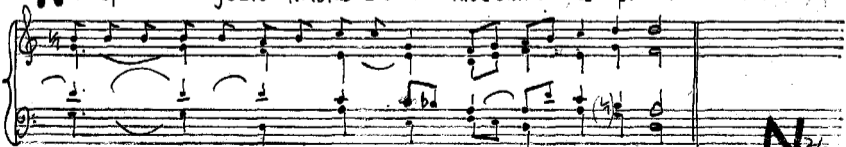
N₁



Al-le-lu-ja, al-le-lu-ja, al-le-lu-ja.



Naš Spa-sitel Ježíš Kristus zlo-mil moc smrti a přine-sl nám světlo



ne-po-mi-je-jí-ci-ho ži-vo-ta ve-va-n-ge-li-u.

N_{2/3}



Al-le-lu-ja —, al-le-lu-ja, al-le-lu-ja.



Naš Spasitel Ježíš Kristus zlomil moc smr-ti a přinesl nám světlo



nebo

nepomíjejícího života v evan-ge-li-u.



Al-le-lu-ja, al-le-lu-ja, al-le-lu-ja.



Náš Spasitel Ježíš Kristus zlomil moc smrti a přinesl nám světlo



nepomíjejejího života ve-van-ge-li-u.

nebo

Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

Nazval jsem vás přá-te-li, pravi Pán, proto-že vám jsem o-zná-mil všechno,

co jsem sly-šel od svého Ot-ce.

Handwritten musical score for the first system, featuring a treble and bass clef with various notes and rests.

Al-le-lu-ja, al-le-lu-ja, al-le-lu-ja.

Handwritten musical score for the second system, featuring a treble and bass clef with various notes and rests.

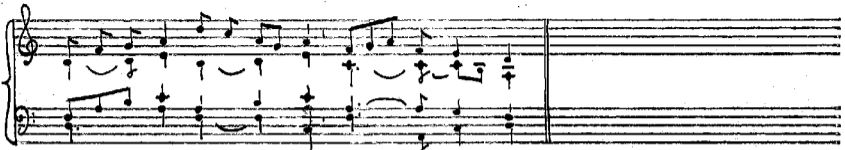
Nazval jsem vás přáteli, pravi Pán, proto-že jsem vám o-zná-mil všachno,

Handwritten musical score for the third system, featuring a treble and bass clef with various notes and rests.

co jsem sly-šel od svého Ot-ce.

Pa 5/Vel

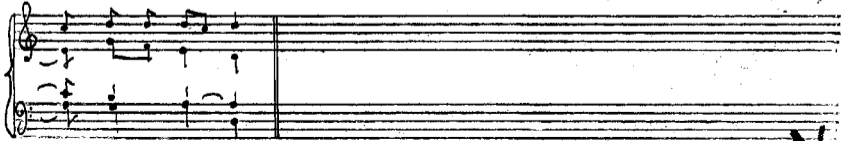
N



Al-le-lu-ja, al-le-lu-ja, al-le-lu-ja.



Nazval jsem vás přá-te-li, pravi Pán, neboť jsem vám dal poznat všechno, co jsem slyšel



od svého Ot-ce.

N₄.

Pa 6/I

N₄

Handwritten musical score for the first system, featuring a treble and bass clef with various notes and rests.

Al-le-lu-ja, al-le-lu-ja, al-le-lu — ja.

Handwritten musical score for the second system, featuring a treble and bass clef with various notes and rests.

Nazval jsem vás přá-te-li; pravi Pán, protože jsem vám oznámil všechno, co jsem

Handwritten musical score for the third system, featuring a treble and bass clef with various notes and rests.

slyšel od svého Ot-ce.

N₁

So 6/I

N 8

Handwritten musical score for the first system, featuring a treble and bass clef staff with notes and rests.

Al-le-lu-ja, al-le-lu-ja, al-le-lu-ja,

Handwritten musical score for the second system, including lyrics and musical notation.

Ne-besa se o-tevře-la a zazněl Otcův hlas: „To je můj mi-lo-vaný Syn,

Handwritten musical score for the third system, including lyrics and musical notation.

toho po-slou-chej-te!

N 5

Al-le-lu-ia —, al-le-lu-ia —, al-le-lu-ia.

Ne-besa se o-te-vře-la a zazněl Otcův hlas: „Toto je můj milo-vaný Syn,

toho po-slou-chej-te!“

So 6/II

Al-le-lu-ja-, al-le-lu-ja, al-le-lu-ja.

Nebesa se otevřela a zazněl Ot-cův hlas: Tojemá milovaný Syn, toho

po-slou-chej-te!

Světlo křtu přinesl, sobě (I, II) (v G v seite, Holkové + K.)

C: Al-le-lu-ja * *Vs:* al-le-lu-ja, al-le-lu-ja, al-le-lu-ja.

Ne-besa se o-tevře-la a zazněl Otcův hlas: To je můj milovaný Syn,

to-ho poslouchej-te!

Solo I

212

Handwritten musical score for the first system, featuring a treble and bass clef with various notes and rests.

Al-le-lu-ja, al-le-lu-ja, al-le-lu-ja.

Handwritten musical score for the second system, featuring a treble and bass clef with various notes and rests.

Nebesa se otevřela a zazněl Otcův hlas: To je můj milovaný Syn,

Handwritten musical score for the third system, featuring a treble and bass clef with various notes and rests.

toho po-slou-chej-te.

Al-le-lu-ja —, al-le-lu-ja —, al-le-lu-ja.

Nebesa se otevřela a zazněl Otcův hlas: „To je můj milovaný Syn,

toho poslouchej-te!

So 29/11 So 29/11

N₆

Handwritten musical score for the first system. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a simple, handwritten style with various note values, rests, and bar lines. The key signature has one flat (B-flat).

Al-le-lu-ja, al-le-lu-ja, al-le-lu-ja.

Handwritten musical score for the second system. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music continues from the first system with similar notation. The key signature remains one flat.

Nechci, aby bezbožný zemřel, pra-ví Pa-nu, a-le aby se obrá-til a žil.

N18/A

Al-le-lu-ja, al-le-lu-ja, al-le-lu-ja.

Ne jen z chleba ži-je člo-věk, a-le z Každého slo-va, Které vychá-zí z Božích úst.

So 5/II

N. XVIII/A.

2

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together, and a few rests. The lower staff is in bass clef and contains a harmonic accompaniment with chords and moving lines. The key signature has two flats (B-flat and E-flat), and the time signature is 5/4. The system ends with a double bar line.

Al-le-lu-ja, al-le-lu-ja, al-le-lu-ja.

The second system of music also consists of two staves. The upper staff continues the melodic line from the first system, featuring a mix of eighth and sixteenth notes. The lower staff provides a steady accompaniment with chords and moving lines. The key signature and time signature remain the same as in the first system. The system ends with a double bar line.

Ne jen z chleba ži-je člo-věk, a-le z Každého slova, které vy-chází z Božího úst.

(NXVIII/A) (Po 98/II) So 5/I

So 5/II

N₆



Al-le-lu-ja — , al-le-lu-ja — , al-le-lu-ja.



Nejen z chleba žije člověk, a-le z každé-ho slo-va, které vychá-zí z úst Bo-žích.

Al-le-lu-ja, al-le-lu-ja, al-le-lu-ja.

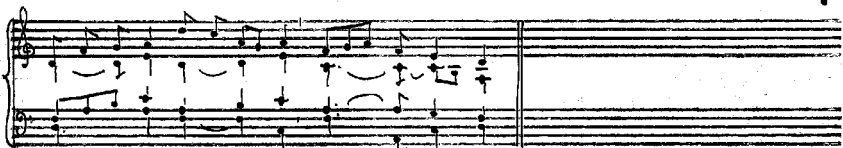
Ne-ne-chám vás osiře-lé, pravi Pán, jdu a přijdu kvám a vaše srdce se

bude ra-davat.

Al-le-lu-ja, al-le-lu-ja, al-le-lu-ja.

Nenechám vás sirotky, pravi Pán, jdu a za-se přijdu kvám

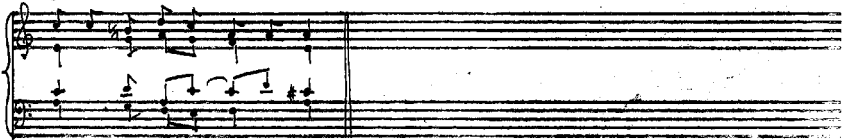
a vaše srd-ce se bude ra-do-vat.



Al-le-lu-ja, al-le-lu-ja, al-le-lu-ja.



N-nechám vás sirotky, pravi Pán, jdu a zase k vám přijdu a vaše



srce se bude radovat.

N 7. / Vel. - C

M: Melchior Vulpus (1609)

1.

respiant!

Al-le-lu-ja —, al-le-lu-ja —, al-le-lu-ja!

Nenechám vás sirotky, pravi Pán, jdu a zase k vám přijdu a vaše

srdce se bude radovat.

Al-le-lu-ja, al-le-lu-ja, al-le-lu-ja.

Nepřijímejte Boží slovo jako slovo lidské, ale jako slovo Boží,

vždyť tím skute- čně je.

Al-le-lu-ja — , al-le-lu-ja — , al-le-lu-ja

Nepři-jímej-te Boží slovo jako slovo lidské, ale jako slovo Bo-ží,

vždytím skuteč-ně je!

Al-le-lu-ja, al-le-lu-ja, al-le-lu-ja.

Nepřijímejte slovo Boží jako slovo lidské, ale jako slovo Boží,


vždyť tím skutečně je.

Al-le-lu-ja, al-le-lu-ja, al-le-lu-ja.

Nepři-jímej-te slovo Boží jako slovo lidské, ale jako slovo Boží, vždyť tím

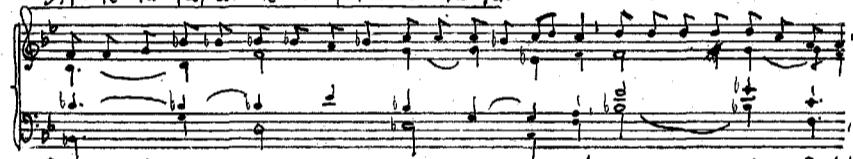
skuteč-ně je.

01/I



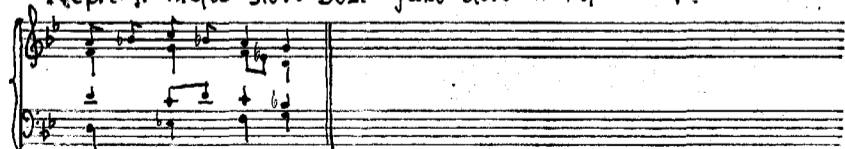
Handwritten musical score for the first system, featuring a treble and bass clef with notes and rests.

A-le-lu-ja, a-le-lu-ja, a-le-lu-ja.



Handwritten musical score for the second system, featuring a treble and bass clef with notes and rests.

Nepřil-ji-majte slovo Boží jako slovo lidské, a-le jako slovo Boží,



Handwritten musical score for the third system, featuring a treble and bass clef with notes and rests.

vždyť jím skuteč-ně jest.

U 4/I, Pa 19/I U 4/II

A musical score for the first system, consisting of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

Al-le-lu-ja, al-le-lu-ja, al-le-lu-ja.

A musical score for the second system, consisting of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

Nepři-jímejte Boží slovo jako slovo lid-ské, ale jako slovo Bo-ží

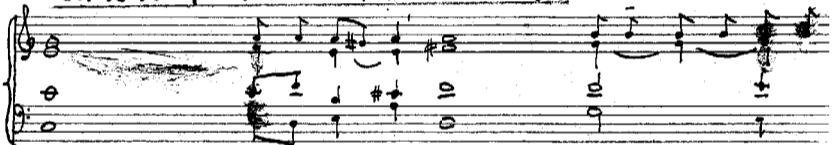
A musical score for the third system, consisting of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

vždyť jim skute-čně je.

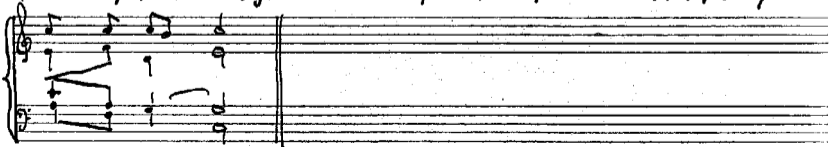
Pa 2/Vel



Al-le-lu-ja-, al-le-lu-ja, al-le-lu-ja.



Ne samým chlebem je živ člo-věk, ale každým slovem, které vychá-



zí z Bo-žích úst.



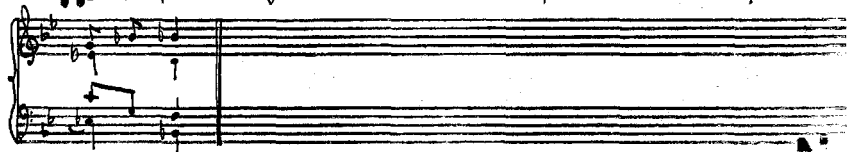
Handwritten musical score for the first system, featuring a treble and bass clef with various notes and rests.

Al-le-lu-ja, al-le-lu-ja, al-le-lu-ja.



Handwritten musical score for the second system, including a vocal line and piano accompaniment.

Ne samým chlebem je živ člo-věk, a-le každým slovem, které vy-chází



Handwritten musical score for the third system, showing the continuation of the piano accompaniment.

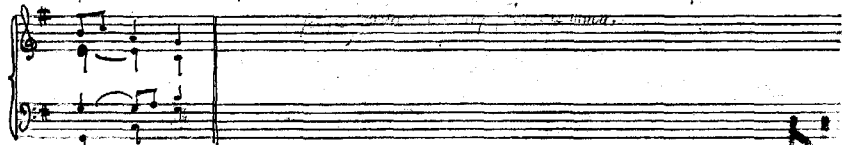
z Božích úst.



Al-le-lu-ja, al-le-lu-ja, al-le-lu-ja.



Nejen z chleba ži-je 'šlo-věk, ale z každého slova, které vy-chá-zi



z Bo-žích úst

Pá 2. / Vel.

M: Melchior Vulpus 1609

(Po 18/11) N 16/A / 1478/B

N

Handwritten musical score for the first system, featuring a treble and bass clef with 3/4 time signature and various notes and rests.

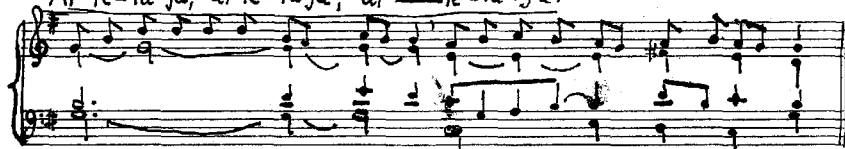
Al-le-lu-ja — , al-le-lu-ja — , al-le-lu-ja.

Handwritten musical score for the second system, featuring a treble and bass clef with 3/4 time signature and various notes and rests.

Ne samým chlebem živ jest člověk, ale každým slovem, které vychází z Božích úst.



Al-le-lu-ja, al-le-lu-ja, al-le-lu-ja.



Nezadržujte dnes svá srdce, a-le slyšte hlas Hospodi-nův.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a 4/4 time signature with a key signature of one flat (B-flat). The melody in the upper staff begins with a quarter note G4, followed by quarter notes A4 and Bb4, then a half note C5. The bass line starts with a quarter note G2, followed by quarter notes F2 and E2, then a half note D2. The system concludes with a double bar line.

Al-le-lu-ja —, al-le-lu-ja —, al-le-lu-ja.

The second system of the musical score also consists of two staves in treble and bass clefs. The melody in the upper staff continues with quarter notes G4, A4, Bb4, and C5, followed by a half note D5. The bass line continues with quarter notes G2, F2, E2, and D2, followed by a half note C2. The system concludes with a double bar line.

Ne-za-tvrzujte dnes svá srd-ce, a-le slyš-te hlas Hospo-di-nův!

Čt 20/I

Čt 33/II

A handwritten musical score for the first system. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a simple, hand-drawn style. The treble staff contains a series of notes, some with slurs, and rests. The bass staff contains a series of notes, some with slurs, and rests. The system ends with a double bar line.

Al-le-lu-ja, al-le-lu-ja, al-le-lu-ja.

A handwritten musical score for the second system. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a simple, hand-drawn style. The treble staff contains a series of notes, some with slurs, and rests. The bass staff contains a series of notes, some with slurs, and rests. The system ends with a double bar line.

Ne zadržuj-te dves svá srdce, a-le slyšte hlas ho-spo-dinův!

Pa 26/I

1. 9

A handwritten musical score for the first system. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a melody of eighth and quarter notes, with some notes beamed together. The bass staff provides a harmonic accompaniment with chords and single notes. The system concludes with a double bar line.

Al-le-lu-ja, al-le-lu-ja, al-le-lu-ja.

A handwritten musical score for the second system. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a melody of eighth and quarter notes, with some notes beamed together. The bass staff provides a harmonic accompaniment with chords and single notes. The system concludes with a double bar line.


Ne-za-tvrzujte dnes svá srdce, a-le slyšte hlas Ho-spo-di-nův.

C: Al-le-lu-ja, Vř: al-le-lu-ja, al-le-lu-ja, al-le-lu-ja.

Ne-zatv-r-zuj-te dnes svá srdce, a-le slyšte hlas hos-po-di-nív.

Ü 15/II, Po 16/II, Pa 26/II, Po 16/I, Et 33/I

N

N 5 

Al-le-lu-ja, al-le-lu-ja, al-le-lu-ja.

N za-tvrzujte dnes svá srd-ce, a-le slyšte hlas hospo-di-nův.

Čt 20/11 (d!)
slavnostně!

N

Handwritten musical score for piano accompaniment, first system. It consists of two staves with notes and rests. A large 'N' with a slash is written at the end of the system.

Al-le-lu-ja — al-le-lu-ja, al-le-lu-ja.

Handwritten musical score for piano accompaniment, second system. It consists of two staves with notes and rests.

Nezaturzujte dnes své srd-ce, ale slyšte hlas HOSPO-DI-NŮV!

U 15/I

Handwritten musical score for the first system, featuring a treble and bass clef with various notes and rests.

Al-le-lu-ja, al-le-lu-ja, al-le-lu-ja.

Handwritten musical score for the second system, featuring a treble and bass clef with various notes and rests.

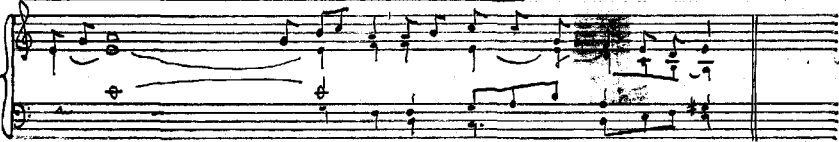
Ne-zatv-rzuj-te dnes svá srd-ce, a-le slyšte hlas Hoso-pi-di-náv.

Pa 26/11

N 4



Al-le-lu-ja, al-le-lu-ja, al-le-lu — ja.



Ne-za-tvrzujte dnes svá srd-ce, ale slyšte hlas Hospodinův!

Pa 26/II

N₈



Handwritten musical score for the first system, featuring a treble and bass clef with various notes and rests.

Al-le-lu-ja, al-le-lu-ja, al-le-lu-ja.



Handwritten musical score for the second system, featuring a treble and bass clef with various notes and rests.

Neza-turzuajte dnes svá srd-ce, a-le slyšte hlas Hos-po-di-ni-v.

Handwritten musical score for the first system, featuring a treble and bass clef with various notes and rests.

Al - le - lu - ja —, al - le - lu - ja —, al - le - lu - ja.

Handwritten musical score for the second system, featuring a treble and bass clef with various notes and rests.

Nové přikázání vám dávám, praví Pán, miluj - te se navzájem, jak jsem

Handwritten musical score for the third system, featuring a treble and bass clef with various notes and rests.

já mi - lo - val vás.

Al-le-lu-ja —, al-le-lu-ja —, al-le-lu — ja.

No-vé přikázání vám dávám, praví Pán, milujte se navzájem, jak jsem

já mi-loval vás.

A-le-lu-ja, a-le-lu-ja, a-le-lu-ja.

Nové přikázání vám dávám, pravi Pán: miluj-te se navzá-jem, jak jsem já

mi-lo-val vás.

So 21/11

N₄



Al-le-lu-ja, al-le-lu-ja, al-le-lu — ja.



Nové přikázání vám dá-vám, praví Pán, milujte se navzá-jem,



jak jsem já miloval vás!

N₁.

21.6.

5

Al-le-lu-ja, al-le-lu-ja, al-le-lu-ja.

Nové přikázání vám dávám, pravi Pán, milujte se navzájem,

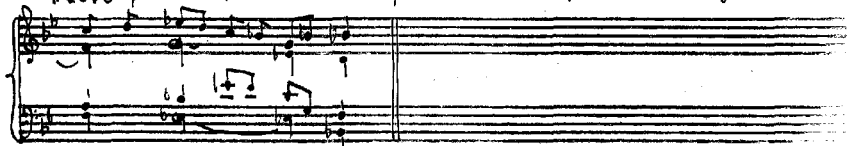
jak jsem já mi-lo-val va's.



Al-le-lu-ja, al-le-lu-ja, al-le-lu-ja.



Nové přikázání vám dávám, praví Pán, milujte se navzájem,



jak jsem já miloval vás!

Handwritten musical score for the first system, featuring a treble and bass clef with various notes and rests.

Al-le-lu-ja, al-le-lu-ja, al-le-lu-ja.

Handwritten musical score for the second system, including a vocal line and piano accompaniment.

Nové přikázání vám dávám, praví Pán, miluj-te se navzájem, jak jsem já

Handwritten musical score for the third system, showing the continuation of the piano accompaniment.

milo-vat-si vás.

Al-le-lu-ja, al-le-lu-ja, al-le-lu-ja.

Nové přikázání vám dá-vám, praví Pán, mi-luj-te se navzájem, jako

jsem já mi-lo-val vás.

Čt 10/II, NXXIV/A, Čt 10/I, So 21/I

N 6

Al-le-lu-ja —, al-le-lu-ja —, al-le-lu-ja.

Nové přiké-zání vám dávám, pravi Pán; miluj-te se na-vzá-jem,

jako jsem já mi-lo-val vás.

N 6

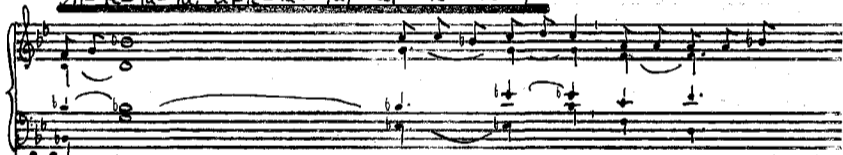
Pa' 27/II Pa' 27/I

N₈



Musical score for the first system, featuring a treble and bass clef with various notes and rests.

Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.



Musical score for the second system, featuring a treble and bass clef with various notes and rests.

Nyni bude vládce tohoto světa vy-puzen, pravi Pa'u, a ja, až bude



Musical score for the third system, featuring a treble and bass clef with various notes and rests.

ze země vy-výšen, potáhnu všechny li-di k so-bě.

M₇

Al-le-lu-ja, al-le-lu-ja, al-le-lu-ja...

Al-le-lu-ja, al-le-lu-ja, al-le-lu-ja...

Ny-ni bude vládce tohoto světa vypuzen, praví Pán, a já, až budu
ze země vyvýšen, potáhnu všechny lidi k so-bě.